

Gateway

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Regents Approve Improvements to UNO Engineering, Tuition Increase

By Tim Rohwer

The University of Nebraska Board of Regents approved the project statement for the corrective measures needed to improve the UNO Engineering Building.

Earlier this year, the Nebraska Legislature authorized about \$400,000 to improve office, classroom and laboratory space within the building, and to also add space to accommodate more faculty.

"The project statement now goes to our coordinating committee for its approval and it has 90 days to review," said UNO Chancellor Del Weber. "I don't think the committee will have any problems with it."

Weber said final approval by the Regents for the start of the construction could be in early fall.

Part of the project will provide additional space to the College of Engineering and Technology by completing the unfinished space in a vacated basement mechanical area and by adding to an existing

metal building east of the building's west wing.

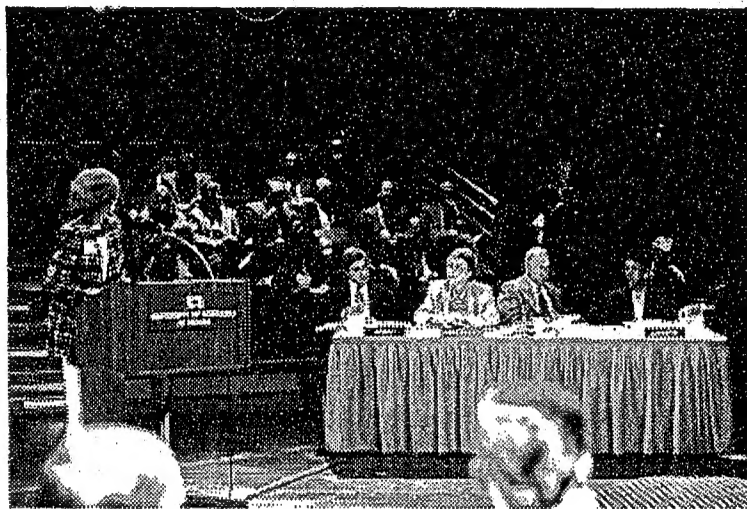
The improvements will also help the radio and television department since the project will allow the engineering college to vacate space adjoining the radio/TV area, thus having that department expand into the vacated area.

The regents, which held its July meeting in UNO's Fine Arts Building, also approved the NU operating budget for the fiscal year of 1995-96.

The Legislature has allocated about \$1,066,161,483 for expenditures, including \$26,559,255 for salaries, wages and corresponding benefits.

The budget is about 5.8 percent larger than last year, which includes a 6.2 percent tuition increase for all Nebraska campuses. This increase includes a percentage for a scholarship fund.

• See Regents, page 8 •



Steve Houlton

UNL's Joan Leitzel, left, appears before NU Chancellors, from left, Graham Spanier (UNL), Carol Aschenbrener (Med Center), Del Weber (UNO), and Carol Johnson (UNK) at Saturday's regent meeting in UNO's Fine Arts Theater

ABC Series Brings Moon, Humor to Breakfast Table

By Beth Warner

It's the most important meal of the day, and for five mornings this year it may also be the most interesting.

UNO's ABC breakfast series will blast off Sept. 6 with astronaut James Lovell, co-author of the book "Apollo 13," which was the basis for the movie "Apollo 13." Lovell was one of three astronauts on the Apollo 13 moon mission, which celebrates its 25th anniversary this year. He will speak on "Lost Moon."

Other speakers include: a senior editor for *Newsweek*; a humorist; an author of adult's and children's books; and an expert on gangs and violence.

This is the 22nd year of the ABC (Academy, Business and Community) breakfast series, which is sponsored by the College of Continuing Studies and area businesses.

"It's the best year ever. We have absolutely the best speakers. It will be fun, enjoyable, and people will learn," said Mary Bruning, dean of the College of Continuing Studies.

Bruning said a committee chooses the speakers and books them a year in advance. The committee considers important and critical issues and chooses speakers accordingly.

About 1,100 people are expected to attend each breakfast.

Dr. Deborah Prothrow-Stith will speak on "Kids, Violence, Gangs: Solutions for Solving the Problems," on Nov. 14.

Judith Viorst, author of "Necessary Losses," and many other books including, "How to be Hip Over Thirty and Other Tragedies of Married Life." Her books for children include, "Alexander

and the Terrible, Horrible, No Good, Very Bad Day." Viorst will speak Jan. 31 on "What is a Grown-Up?"

On March 12, Joe Klein, *Newsweek* senior editor and columnist, will speak on "Politics in the Information Age: America in Transition."

Humorist and reporter Calvin Trillin will close the season April 9 with "Too Soon to Tell." Bruning said Trillin is one of the best in the country. "He has an amazing ability to capture a story and write it," she said.

At the end of each speech there will be time for questions and answers, which Bruning said is, "always the best part because people can ask the questions they've always wanted to ask."

Each breakfast runs from 7 a.m.-9 a.m. and is held at the Holiday Inn Central, 72nd and Grover Streets. Tickets are \$10 and can be ordered from Judy Milner at 595-2300.

Corporate sponsors of the breakfast series include: Campbell Soup Co., Inacom Corp., Insurance Consultants Inc., Norwest Bank Nebraska and Redland & Associates.

Disney's Magic Kingdom Snatches UNO Graduate

By Vanessa Kemp

With commencement just a few weeks away, graduating seniors are seeing a light at the end of the tunnel after their years of study at UNO.

For Joe Cooper, a restaurant management major, the light at the end of the tunnel is the Florida sun. He recently landed a job in Walt Disney's Magic Kingdom.

Cooper said he was selected to attend a program by the College of Human Resources and Family Sciences in Chicago this past May. The annual program, sponsored by the Educational Foundation of the National Restaurant Association, honors the industry's finest leaders, he said.

During the segment titled "Salute to Excellence," Cooper met with top leaders in the hospitality industry, including the restaurant and management team of Walt Disney. He said he interviewed with them just for the

experience, but he left with a job offer to be manager of one of the Magic Kingdom's many restaurants.

"I went to the interview not expecting to get the job," he said. "The program was a very good networking opportunity for me."

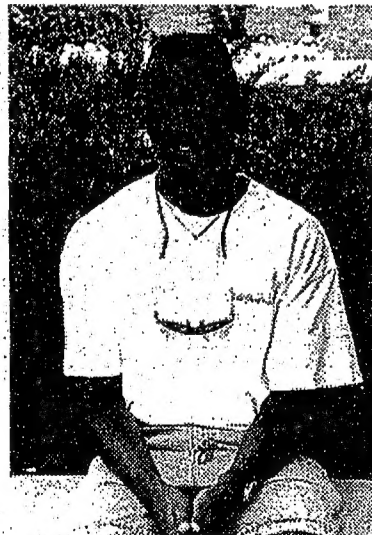
He accepting the position, and will start two weeks before summer commencement.

"It was a great job offer. Who knows how long I'll stay," he said. "I want to go as far as I can."

He plans to attend graduate school in Florida and work his way up to a chief executive officer position.

He said the Magic Kingdom was impressed by his resume because of the experience he has obtained in the restaurant business.

• See Disney, page 8 •



Steve Houlton

—Joe Cooper

INSIDE

Two former Nebraska Cornhusker players who went on to the NFL, came to UNO last week to pass their knowledge to the next generation.

See story and pictures on page 3

Find out what's up with the sidewalk between the Library and the Student Center.

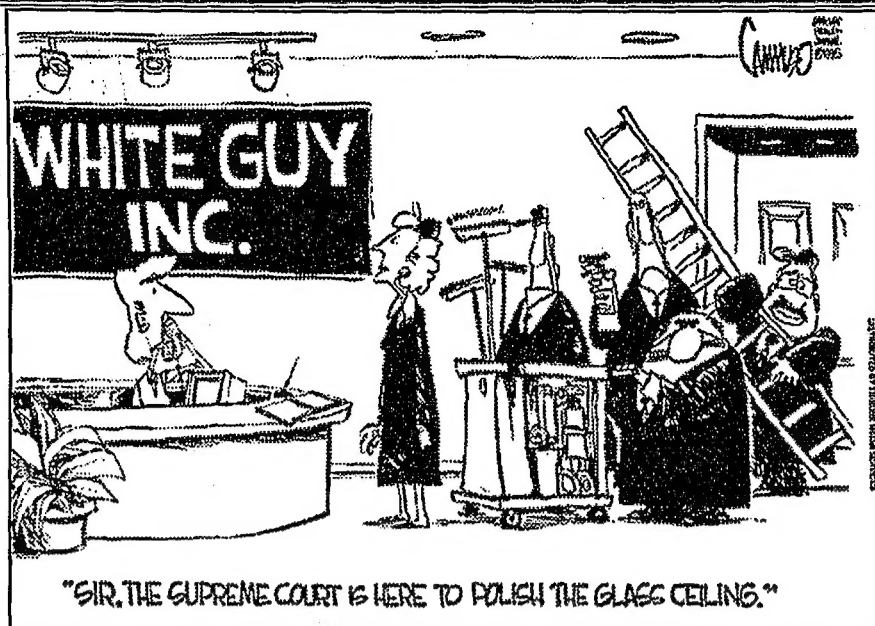
See story and picture on page 4

The Dawg Daze of Summer
Reviews:

- "Nine Months"
- "Free Willy 2"
- Slaughter's album, "Fear No Evil"

See pages 6 and 7

OPINIONS, EDITORIALS AND LETTERS



'Rulings Threaten Children'

For years, a child knew one woman and one man as Mom and Dad. However, because of a court ruling, this child was ripped from the only home and real family he ever knew and forced to essentially start all over again.

Unfortunately, this scenario is neither uncommon nor isolated. Stories of similar incidents throughout the United States find their way to the newspapers and news stations nationwide, and these stories are losing their reactions of shock and angry calls for reversal.

It is no question whether incidents as these affect the children. There are no ifs, ands or buts about it — what these incidents do to the children are both damaging and traumatic.

But what about the parents? No, I'm not talking about the donors who gave these children away and signed away their rights as parents. I'm referring to the real parents: the people who wake up in the middle of the night when the baby is screaming, who change thousands of diapers, clean strained carrots and applesauce off the walls, and comfort these children when they are sick or wake up in the middle of the night from a nightmare.

A man from Grand Island, Neb., recently wrote to the *Omaha World-Herald* "Public Pulse" about the concerns he and his wife have about adopting a child.

"Why should we?" he wrote. "The string of recently reversed adoptions where the child was ripped from the arms of the only people

he's ever known scares me. Why should we adopt, if four or five years down the road a stranger can show up and take our child away?"

Every year, thousands of children are born into poverty, unexpected and unwanted by their parents. All a person has to do is look at the personal sections of any newspaper and see that there are also thousands of couples who would literally give

anything to adopt a child. Phrases such as "full of love," "happy, stable couple," and "willing to pay all expenses," jump off the page.

When these people also read about recent court

decisions ripping children away from the only loving parents they have ever known and literally stripping them of their own identity, many are skeptical when considering adoption.

To rob these children of the wonderful, capable people who are out there willing to become parents is to rob these children of their future. Furthermore, taking children away from their true parents and a real family does nothing more than condemn them to the inevitable problems this transition will cause in their lives.

These instances of playing parental musical chairs by the courts must be stopped. If the parents weren't stable or capable enough to know what it meant when they put these children up for adoption, they weren't really parents to begin with.

**Marylynnne
Ziemba**

'Tuition Money Wasn't Earned to Pay Someone Else's Way'

Get ready to pull some more money out of your pocket for tuition; not just for you, but for someone else.

This past Saturday, the University of Nebraska (NU) Board of Regents approved a 6.2 percent tuition increase for the entire NU system.

Now granted, I'm not upset about the tuition increase itself, really.

It's a fact of college life; if you attend a college or university, at some point in time the tuition will increase. If it doesn't during the time you're there, you got lucky.

Not just at UNO, but attending any one of the universities in Nebraska is pretty reasonable compared to others around the country. And the education you get here is topnotch, depending on what you make of it.

The aspect of the tuition increase that irks my cheese is that a small .5 percent of the money we will give will go toward another student's tuition in the form of a scholarship fund.

NU officials have said the scholarship fund will help moderate income students who perform strongly in the classroom.

To put it simply: You will be paying for someone else to go to school.

No, it's not a large amount to pay, but no one paid for me to go to college.

I'm not a selfish individual. I'm more than willing to give to any charity I believe in, and I will put my hand out to

anyone. But when it comes to paying for someone else to go to school, you could call me selfish if that's what you think I am.

I've had to pay for my education ever since I was a freshman, or first year student if you want to be politically correct, in high school. For almost seven and a half years, I've paid for everything.

My parents are not rich and honestly, there have been times when my mother has said, "Somehow, we will get through. The Lord al-

ways gets us through."

So where I come from, I consider it to be, a middle-class family that has had some tough times here and there.

After I graduated from a private grade school, my parents simply could not afford to put me through four more years of school. Yes, they could have said I had to attend a public high school, but I knew where I wanted to go. If I went to a private high school, I knew I would have to work hard. That was not a problem for me.

But you don't have a choice if you decide to attend college. You pay whether it's public or private.

I've always been taught that to get anywhere good in life, I have to work hard for it. I'm not going to always be fed with a silver spoon.

I've had both full-time and part-time jobs while a full-time student. I have held at least a "B" average in my studies.

**Kate Kalamaja
Staff Editorial**

'Peterson's Priorities Out of Wack'

Dear Editor,

I would like to commend the editorial regarding President/Regent Peterson's internship in Washington and its effort to hold the public official accountable.

I would like to add, however, a further point. When a public official takes office, he makes a commitment to serve his constituents and that should be the priority. President/Regent Peterson's duty is to represent the students of the university. That should have been his priority.

Instead, he chose to pursue his own self-serving interests during his term of office. By deciding to do this, he has shown that his priority is not to the students he is supposed to represent, but to those in Washington who may be able to help him in the future. Rather than working in Lincoln this summer to advance the cause of UNO, he is in Washington deciding who to support against Regent Nancy O'Brien in the next election.

In fact, this is a pattern of behavior Justin Peterson has demonstrated in the past. When he was Speaker of the Student Senate he refused the opportunity to learn about student government and to develop as a leader. Instead he merely used the office for his own gain to become President/Regent. For what gains is he now using the office of President/Regent? We can only be terrified at the thought of the office he will next choose to pursue at the expense of his current position.

Although I myself ran for President/Regent while I was serving as Speaker, I never viewed the position as a mere stepping stone to another office. I certainly hope that President/Regent Peterson will come to realize the duty of his office and try to fulfill it before his term is up.

**Mary Reynolds-East
UNO Graduate Student**

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1995 Award
Winning
Newspaper

UNO Football Camp

Pro Players Take Time Out to Help Youngsters Beat Heat, Learn Basics

With last week's temperatures blasting into the 100s, 142 athletes from Nebraska, Iowa and South Dakota endured record highs during UNO's 1995 Summer Football Camp at Al Caniglia Field.

The six-day camp, hosted by Mavs Head Coach Pat Behrns and his coaching staff, focused on teaching football fundamentals to athletes in grades 4-12.

"We really try to stress fundamentals, especially cooperation, teamwork and weight training," Behrns said. "To me, if they can come out with one or two things from camp, we've accomplished what we set out to do."

In between tackling drills and scrimmaging, the athletes listened to guest speakers such as ex-Husker John Parrella, who currently plays for AFC champions San Diego Chargers, and ex-Husker and former Dallas Cowboy Danny Noonan.

Also, ex-Maverick and former Buffalo Bills defensive back Rod "the Crusher" Kush worked with the younger athletes earlier in the week.

Despite the heat and \$110 fee, some athletes traveled more than 300 miles to attend the UNO camp, but they said the drive was well worth the time on the field.

"I like this camp a lot better than Lincoln's because here you're in full pads," said sophomore John Lovette of Wallace, Neb., who made the trip with four others from the small town 60 miles west of North Platte.

"It's a lot of fun, and the coaches here are really great at teaching their individual positions. Also, the food was great. They ordered Subway one day and pizza the next."

Throughout the week, athletes worked on drills focusing on their positions played during the year, which included tackling, running, blocking and learning basic offensive and defensive reads.

The UNO camp also gave the athletes an idea of what it takes in the off-season to find success on the gridiron during the fall: the weight room.

Mavs Defensive Line Coach and Strength and Conditioning Coach David Noonan demonstrated proper lifting techniques and exercises.

Noonan, a three-year letterman at UNL, was instrumental in bringing Parrella and brother Danny to UNO's football camp and helped make it a success.

"David (Noonan) and I have been friends for a long time," Parrella said. "When he asked if I'd come up and help with the camp I was happy to do what I could with my (NFL) schedule, and the time frame seemed to work out."

Parrella, who plays defensive line for the Chargers, worked alongside Mavs Defensive Coordinator and ex-Husker Jeff Jamrog coaching defensive techniques. Parrella starts his third NFL season today with the opening of San Diego's six-week summer camp at the University of California at San Diego.

After the final scrimmage Saturday, the athletes unstrapped their pads to help cool off as they gathered in the west bleachers of Al Caniglia Field.

Both Noonan and Parrella fielded questions from the group that ranged from what size were they in high school to who's going to this year's Super Bowl.

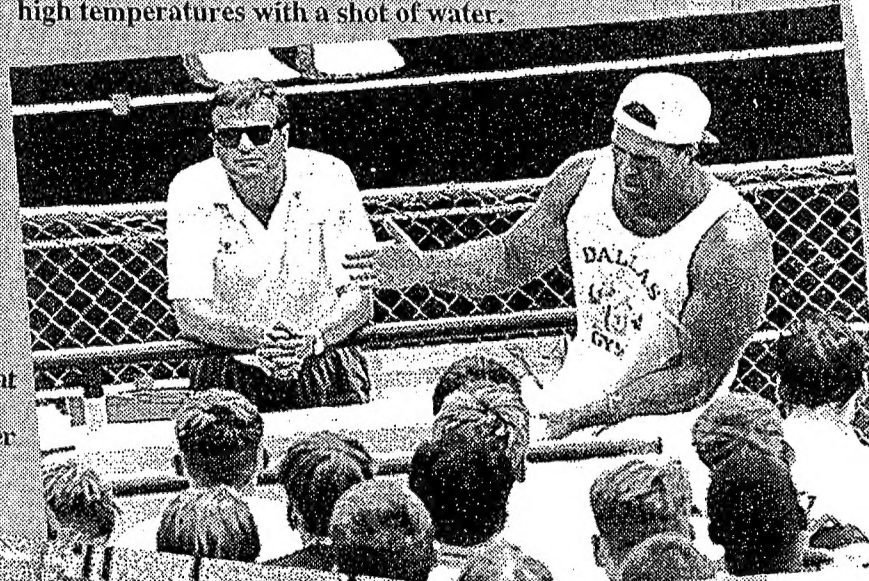
The pros told the young athletes that determination and dedication are two of the most important aspects to remember both on and off the field, reminding them nothing good comes easy.

"You guys grew up a little bit this week," Behrns shouted into the stands. "Through the intense heat I never heard any whining and that says a lot."

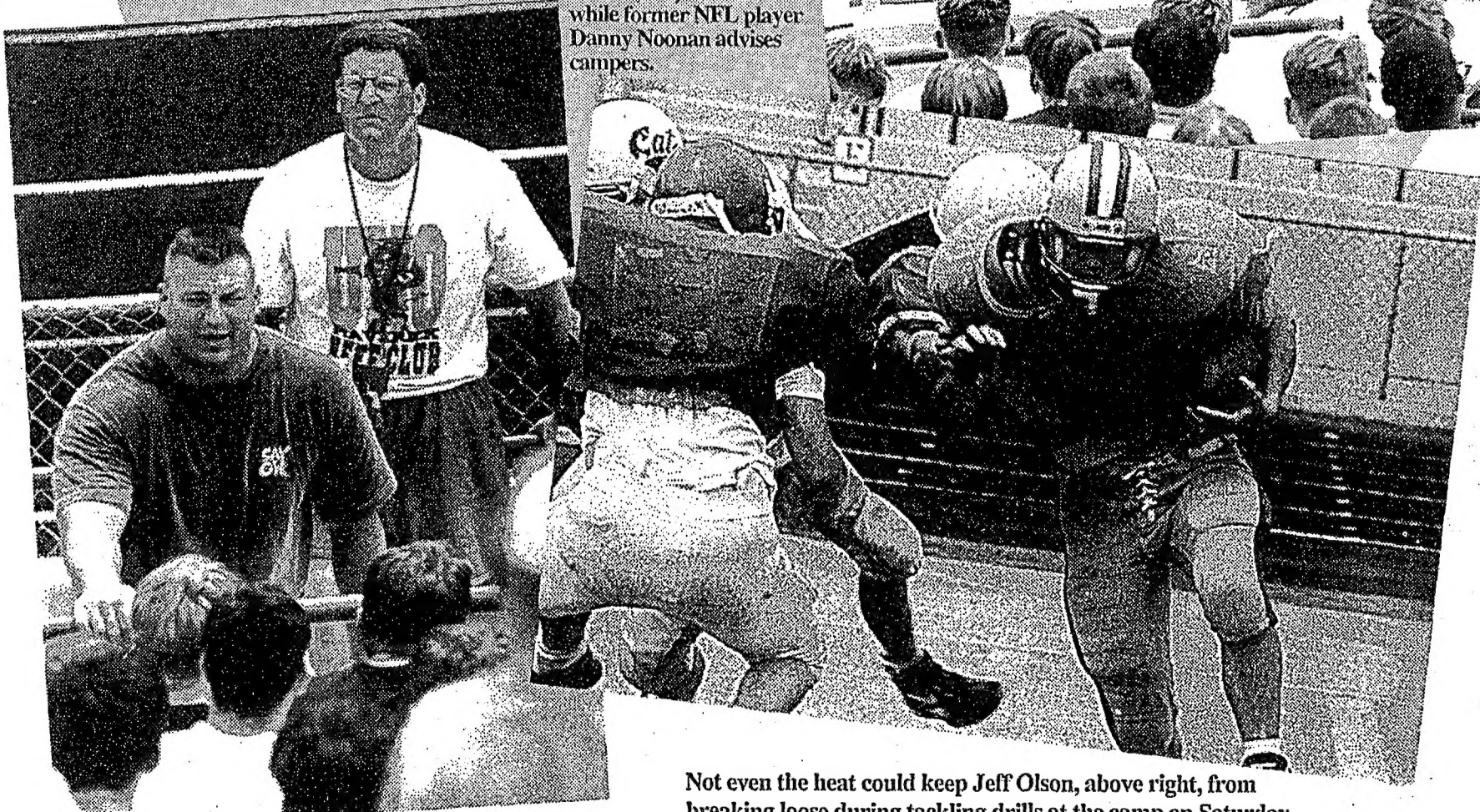
As the camp came to a close during Saturday's 95 degree "cool spell," the athletes marched down the stadium stairs to shake hands with the pros, the Maverick coaching staff and to receive their certificates of completion and a Maverick football T-shirt.



Brad Avramson, above, endures record high temperatures with a shot of water.



Mavs Football Coach Pat Behrns, left, watches while former NFL player Danny Noonan advises campers.



San Diego Charger John Parrella, front, talks determination and dedication while Mav Coach Jeff Jamrog looks on.

Not even the heat could keep Jeff Olson, above right, from breaking loose during tackling drills at the camp on Saturday.

photos and story by Dave Mollner

KKAR Willing to Settle for Shared Husker Radio Rights

By Vanessa Kemp

KKAR radio station owner John Mitchell announced last week that if KKAR cannot exclusively acquire the broadcasting rights to the Husker football games, it would be willing to share the rights with KFAB.

At a press conference last Monday, Mitchell announced that KKAR had submitted three proposals to the University of Nebraska-Lincoln (UNL) for possible broadcasting rights.

Mitchell presented the proposals, which provide for broadcasting of both the Husker football and basketball games.

Of all three proposals, Mitchell said he feels one has a good chance with UNL.

The proposal involves a nonexclusive, two-network radio contract.

"I feel it's a winning situation for everybody," Mitchell said. "It's great for the fans, because those that may not like the present play-by-play announcers would have a choice, those that don't like ours can stay with the present play-by-play announcers. The university would make more money, and we'll probably stop griping because we finally got to broadcast the rights," he said.

Mitchell said KKAR has offered to pay



John Mitchell, left, president of Mitchell Broadcasting and owner of KKAR radio, and Marty Riemenschneider, general manager of KKAR, announce the station's desire to broadcast Cornhusker football games.

\$50,000 more than the current radio station, KFAB.

Mitchell tried three years ago to obtain the Husker broadcasting rights and failed, even though his station had the better offer, he said.

"I feel we lost to the 'good old boy network,' meaning the friendships between the UNL athletic department and KFAB,"

Mitchell said.

"We proposed \$850,000 as our final price, and the present contract went for \$25,000 less. I feel that was unfair. We feel our station can do a lot better than the current station even though, technically, KFAB has done a fine job."

Mitchell said KKAR has a better phone

system than KFAB, and his station wants to do more live coverage.

"Because of the current contract, our reporters can't even get near the players and coaches to interview them. We can't even go to the locker room or stand on the sidelines," Mitchell said.

In a separate clause, KKAR would purchase tickets to each game and pay a talent fee to all coaches who appear on the radio broadcast. The current contract has a 25,000 ticket purchase and a \$35,000 talent fee to all coaches.

Mitchell said he does feel KKAR has a good chance of success this time.

KKAR is trying to persuade the University of Nebraska Board of Regents not to extend the contract with KFAB. Mitchell said the regents plan to review all the proposals.

In order to boost the chances of KKAR's acquirement of the broadcasting rights, Mitchell said any response from Husker fans would help by sending letters to KKAR or the *Omaha World-Herald*.

Engineering Council Awaits NU President Smith's Call

Advisory group prepares to evaluate and improve engineering education statewide

By Beth Warner

University of Nebraska (NU) President L. Dennis Smith announced at the end of June the formation and members of a Statewide Advisory Council on Engineering Education.

The formation of the group was part of Smith's recommendations to the Board of Regents for the improvement of engineering education in Nebraska.

The group has not yet met, but members have been named. The six-person group includes members from Omaha, Lincoln, Columbus and Aurora.

Leonard "Lee" Kearney, vice president and director of Kiewit Construction Co. in Omaha, will serve as council chair.

Kearney said in a phone interview Friday that the council is waiting for Smith to call the first meeting.

He said there is, "... an obvious need for outreach to professional engineers in the state of Nebraska and to improve engineering at UNO. We need to seek improvement when we can identify opportunities for improvement in all areas because engineering is a fast-paced and quickly changing discipline," Kearney said.

He says one role of the group will be to, "evaluate if they accomplish what they set out to accomplish."

Kearney also served on Task Force 2000, an advisory group to UNL's former dean of Engineering, Stan Liberty. He has also been involved in an informal business coalition that worked with faculty in the engineering college.

Carolyn D. Gigstad, executive director of American Consulting Engineers Council of Nebraska and the Nebraska Society for Professional Engineers in Lincoln, said in a phone interview Thursday she expects their first task will be to further define the purpose of the group. She said she expects they will meet about 3 or 4 times a year.

Gigstad said she and other members

are, "all for the improvement of education."

She said she is going into the council, "with no agenda at all."

Gigstad said there are a wide variety of opinions within the associations she represents, and she needs to "walk a fine line" where those areas are concerned.

The American Consulting Engineers Council of Nebraska represents 36 engineering firms in Omaha and Lincoln. The Nebraska Society of Professional Engineers is an association of 700 professional engineers across Nebraska with members in Lincoln, Omaha, McCook, Columbus and Grand Island.

James Suttle, vice president of HDR Engineering Inc. in Omaha, said in a phone interview Friday, "I think the council is a good idea. I'm looking forward to it."

Although the members have not been given a task list, he sees communication and dialog as important roles of the group.

Suttle served as chair on the Information Science and Technology task force, an ad hoc group of business and industry representatives who made recommendations to improve engineering at UNO.

He said the advisory council will be different from the IST task force because the advisory council has statewide representation, and it is concerned with improving engineering education throughout the state, not only at UNO.

Other members of the council include: John T. Connor, president and chief executive of Transcript International in Lincoln; Anthony "Tony" Raimondo Sr., president and chief executive officer of Behlen Manufacturing Inc. in Columbus; and Clifford W. Williams, president of International Sensor Systems in Aurora.



Students passing between the Bell Tower and the Student Center may want to take a detour. The area has been under construction since June, said Dave Irwin, manager in facilities planning and management. Plans are to widen the walkway and put in brick low-rise walls with concrete bench tops, like the ones in the Bell Tower area. Irwin hopes to have the work finished by mid-September.

Hot Dog Carts May Expand Menu

By Tim Rohwer

UNO students this fall may find they have a chance to eat various hot and cold sandwiches when they step up to one of two hot dog carts stationed at both ends of campus.

"Come fall, we're going to look at different options," said Mike Milone, UNO food services director. "We're looking into the possibility of having individual slices of pizza and cold deli sandwiches. There's also the possibility of having bottled juices and water. We'll probably have one cart for hot dogs and pizza and another cart for cold sandwiches and individual salads. We want to offer as much as we can."

One cart is stationed outside the Durham Science Center on the west end of UNO with the other outside the College of Business Administration on the east side of campus.

Besides hot dogs, the carts also provide Italian and Polish sausages as well as chips and pop.

"The idea of the hot dog carts is to provide an alternative at those ends of the campus for students who may not want to go to the Student Center to eat or who don't want to leave campus at noon to eat for fear of losing their parking spot," Milone said. "But we don't want it to compete with the Student Center."

Milone said the new items for the cart are

necessary because of the reduction of space in the Student Center due to the renovation taking place.

The Caboose, which served traditional fast-food items, and the Nebraska Room, which served higher-priced hot meals, are closed because of the renovation.

The new food court, which will have about five distinct serving areas, is expected to be ready for the 1996 spring semester, Milone said.

"The food court is a top priority of the construction crews, and hopefully we'll open that area during the next spring semester, although when we have space available, we'll open it up," he said.

The expansion of the Student Center seems to be on schedule and most students have accepted the inconvenience of fewer seating areas, Milone said.

"The spring rains put the construction back a while, but the nice weather this summer has made them able to catch up," he said. "The students have been very understanding about our dilemma, and we've had very few complaints."

Due to the lack of space, the average revenue of food services is down about 20 percent, Milone said.

News Bits

Interim Deans Named

UNO business professor Judith Watanabe will serve as interim dean of the College of Business Administration, and John Flocken, UNO physics professor, has been named interim College of Arts and Sciences dean.

Watanabe, who came to UNO in 1979, received UNO's Excellence in Teaching award in 1991. She received her bachelor's degree from Ohio's Miami University, master's degree in Business Administration from UNO and her doctorate from University of Nebraska-Lincoln.

Flocken also has been serving as interim associate Vice Chancellor for Academic Affairs and associate dean of graduate studies. His earned his bachelor degree from Augustana College and his graduate degrees from UNL.

Both appointments are effective August 1.

Shakespeare On The Green Reports Record Attendance

This summer's 12 performances of Shakespeare on the Green attracted more than 32,000 people, setting a season record. The audiences for this year's 12 performances of "King Lear" and "Twelfth Night" beat last year's numbers by about 10,000. More than 14,000 showed up for the festival's last weekend of July 8 and 9. The performance Broadway actor Jerome Kilty may have contributed to the record turn-out, as well as the good weather. This was the first season since 1988 that rain didn't disrupt a single performance.

UNO to Host Aviation Camp for Girl Scouts

Local Girl Scouts will soon learn how to launch their futures off the ground. The Nebraska Space Grant Consortium, the Mallory Kountze Planetarium, the Aviation Institute and UNO's Physics Department have developed an Aviation/Aerospace Camp, designed to expose and recruit young women to the areas of aviation and aerospace. The Girl Scouts earn a badge for their experience. The UNO departments hope to work with the Girl Scouts to make the project an annual event. The first camp will be held August 10 and 11 at UNO.

CBA Home Page Rates High

Three out of four stars were awarded to UNO's College of Business Administration (CBA) for its home page on the World Wide Web. The rating was presented by Marr's Official Rating Guide to Business School Webs. Wayne Marr, a professor at Clemson University, judges the home pages. At the time CBA received its rating, only 13 schools in the world had a three star rating and 14 had a four star rating.

Employee Counseling Dates

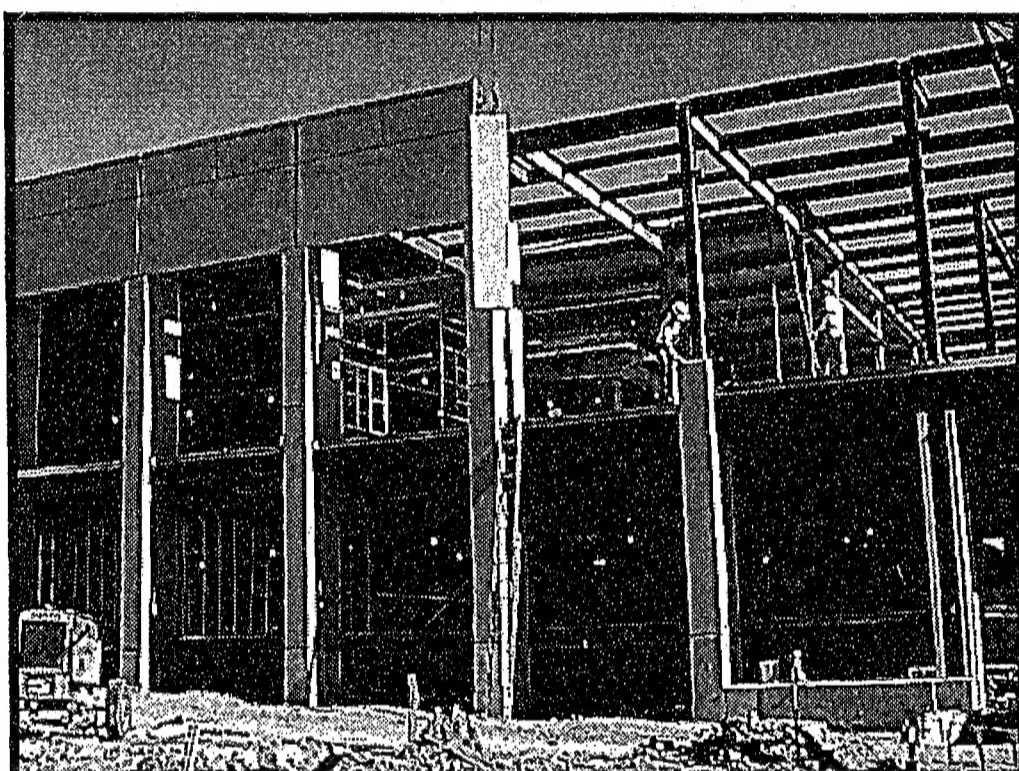
Employees of UNO are all eligible for free counseling through the Faculty Employee Assistance Program. July counseling dates are:

Tuesday, July 25 12:30 p.m.-4:30 p.m.

Friday, July 28 12:30 p.m.-4:30 p.m.

Monday July 31 8 a.m.-noon

Appointments can be made by calling x3120 or 559-5175 at UNMC.



Construction workers continue to piece together the south wall of the Student Center Monday morning.

—Veronica Burgher

Yeah, Write.

> The Gateway needs writers of all varieties:
columnists, entertainment,
features, sports.<

To apply, stop by the Gateway Offices (Annex 26, the big grey house on the west end of campus) and talk to Veronica.



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TARGET

FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center

July 17-21

'Nine Months' Roller Coaster Leaves Audience on Top

Review By Marylynne Ziemba

They had it all: the sparks, the friendship and everything else they imagined they would ever want in their relationship. Until they realized she was pregnant.

The new comedy "Nine Months," directed by Chris Columbus, the man who brought us "Home Alone" and the unforgettable "Mrs. Doubtfire," has an all-star cast and unbelievably hilarious plot. It's sure to be a box office hit.

After vowing not to let the new baby change them and their relationship, Samuel (Hugh Grant) and Rebecca (Julianne Moore) begin their journey on a nine month-long roller coaster ride.

Samuel has his doubts from the start,

but his fears become realistic terrors as the days go on. On their first visit to the obstetrician's office, Samuel and Rebecca learn that their doctor is not there and instead, they will be seeing Dr. Kosevich (Robin Williams), a Russian physician who has yet to deliver anything other than four-legged creatures.

Leaving the doctor's office, Samuel's facade begins to fall apart once Rebecca suggests trading his beloved red Porsche for a more realistic family mobile.

"What are we supposed to do," Rebecca asks, "tie the baby to the hood?"

As time goes on, Samuel becomes increasingly apprehensive about the new

baby. His best friend, an off-beat artist afraid of commitment, Sean (Jeff Goldblum) is not any help at all. Eventually he does come around, but just in time.

Samuel and Rebecca manage to go from the highest to the lowest extremes at an obnoxious frequency during these nine months, taking the audience along for the ride. The humor and drama will keep even the toughest critics laughing on the edge of their seats.

Some moviegoers may expect a dry, boring story of a woman's food cravings and the dilemma of choosing a baby name. However, "Nine Months" is anything but boring. Not only is this movie hilarious, but it also has heart and is more than just a series of jokes and humorous sketches.

Hugh Grant was unbelievable. His facial expressions alone were enough to send a person into laughing fits.

Grant's charming British accent along with Samuel's nervousness and boyish fears make his performance.

In addition, Julianne Moore's performance, especially in the end of the movie in the delivery room, distinguish her as a truly talented actress.

The superior acting by Robin Williams, Tom Arnold, Joan Cusack and Jeff Goldblum make this a hilarious comedy with a little heart and soul on the side. How could a movie with this much talent go wrong?

No matter what kind of movie you're looking for: romance, comedy or drama, you'll find it in "Nine Months." And you'll want to see it again, and again.



Hugh Grant, left, and Julianne Moore learn pregnancy isn't always a day at the beach in the new movie, "Nine Months."

Slaughter Fans Have Nothing to Fear from Third Album

Review By Kathleen Peek

There's a saying that goes "Third time's a charm." And when it comes to the band Slaughter and its third album *Fear No Evil*, that's an understatement.

Two years after recording, *Fear No Evil* finally hit record stores in May, and Slaughter fans are well-rewarded for their long wait. *Fear No Evil* is definitely worth the wait. From beginning to end, it has all of the hard-rocking style of *Stick It To Ya'* and the wild intensity of *Wild Life* and more.

The first track, "Live Like There's No Tomorrow," has the same raw feel as "Up All Night," and could be become the anthem of a new generation of rockers: "How many times has the world passed you by. Gotta keep it together or you'll be living your life with no meaning in sight, that's no lie."

Drummer Blas Elias said in a press release that "Tomorrow" is lyrically one of Slaughter's most personal songs.

"That's always been our motto for our lives," he said. "And this song is about all the good and bad times we've been through because of living life as if there's no tomorrow."

My personal favorite is "Get Used To It," which I dedicate to anyone who says rock 'n' roll is dead: "Ain't never goin' settle down cuz I got something to say. Nothing's goin' to stand in my way. And if you don't like what I'm saying to you, don't let the door hit you on the way out. You gotta live outta control. Get used to it cuz rock 'n' roll is in your soul."

The first release from *Fear No Evil* is "Searchin'," the story of a young girl on the road to find "Mr. Right."

The delay in releasing *Fear No Evil* was due in part to Slaughter's conflicts with its previous record company. But that didn't stop these four guys from

Las Vegas from releasing its third album in the face of what many are calling the "death" of rock 'n' roll. They recently signed with indie label CMC Productions and *Fear No Evil* was finally able to become a reality.

These guys were so set on getting their CD out to the people that after they were told the studio they wanted to use wasn't available, they bought a building and equipment to record *Fear* and after recording, they moved everything out again. But that should come as no surprise to Slaughter fans around the world. This is a band that has stayed true to itself and its fans and hasn't let anyone tell them it can't be done.

Slaughter fans shouldn't be disappointed with *Fear*, it has all of the ingredients that have made the band's previous two albums successful. On a scale of one to 10, I rate this one a 10; but then I'm prejudiced. I've been a Slaughter fan from the beginning and nothing has happened over the years to make me want to change.

So if you like Slaughter or just plain rock 'n' roll, go out and buy *Fear No Evil*. You won't be disappointed.



Slaughter (from left): Dana Strum, Mark Slaughter, Tim Kelly, Blas Elias

'Disney Continues Missing Mom Pattern'

Guest Entertainment Editorial
By Susan Koneck

It happened again! During a recent theater trip to see "Pocahontas," my two daughters once again asked those four chilling words every Disney-watching parent faces sooner or later: "Where is her mommy?"

You see, we've been through this before. Where was Ariel's mommy in the "Little Mermaid"? Where was Belle's mommy in "Beauty and the Beast" and Jasmine's mommy in "Aladdin"? Even Snow White and Cinderella had absentee moms that were replaced with wicked stepmothers. Have I missed any? Oh yeah, Sleeping Beauty—we saw her mom briefly before the infant was whisked away; at least that fairy tale offered some explanation.

In all these movies we see a beautiful young princess searching for meaning and identity that is eventually fulfilled by, you know it, a handsome prince that rescues her from her mommiless life. I do give the writers at Disney for creating princesses that are increasingly sturdy and strong-willed, but where are these princesses picking up these skills with no maternal role models? How realistic is it that princesses can't have mommies? Surely it's not that there is no room in the scripts for such necessary figures. Pocahontas receives spiritual advice from Grandmother Willow, a tree spirit, couldn't a mother have provided a better example for our daughters to turn to? My girls don't even know any talking trees. Each time the mommiless question has come up since the pattern became evident, I have simply reassuringly told them that maybe Disney knows that it's harder to create plot ordeals for princesses with good mothers, or that they're just being silly again. But most of all to just remember that most girls have real-live present mommies that don't disappear without explanation, even professional princesses.

'Free Willy' Sequel Whale of Bad Movie

Review By Veronica Burgher

Just when it seemed movies such as "Look Who's Talking Now," and "Highlander 3" taught the film industry a lesson about making sequels to hit movies, along comes "Free Willy 2: The Adventure Home."

Oh, boy did I want to go home; right in the middle of the movie.

The original "Free Willy," starred cute Jason James Richter as street-rat Jesse who befriends Willy, a killer whale held hostage in a water adventure park. The two become inseparable until Jesse helps Willy escape into the ocean from which he came.

When I told people I saw this movie, they instantly asked, "How can Willy be back? Did he jump back over the wall?" The wall refers to the end of the original movie where Jesse directs Willy to jump over an ocean retaining wall. The scene, though unrealistic, was very moving, and it easily moved me to tears.

"Free Willy 2" moved me to tears, also; from laughing so hard that a movie as good as the first "Free Willy" could turn into such a hokey sequel.

This story line revolves around Jesse and his Native American friend, Randolph, finding Willy and his family running around in the ocean. Randolph brings along his goddaughter, Nadine. She was obviously written in as a love interest for Jesse, whose actor has not aged gracefully. Jesse's adoptive mother and father, played by Jayne Atkinson and Michael Madsen, come along for the ride and bring Jesse's newly found halfbrother, Elvis.

While the two families enjoy the Pacific Northwest scenery, lo and behold, an oil tanker comes ripping through the channel and runs aground spilling millions of gal-

lons of crude oil.

Everyone comes together to save the whales, except the oil company executive who takes the opportunity to make some money by selling the whales to an animal broker.

I guarantee a happy ending, if you can survive the whole hokey movie.

There are several factors that make it hokey.

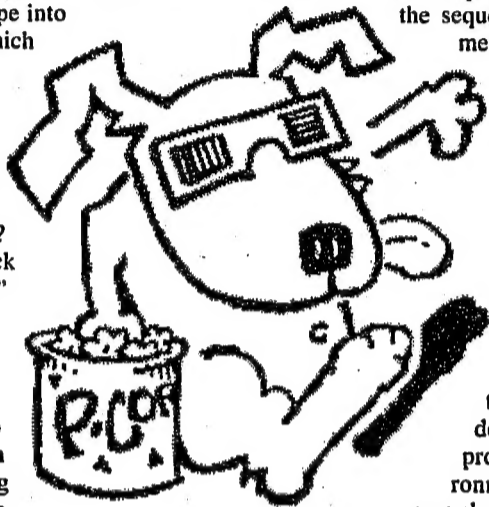
First, the original Willy was a real killer whale named Keiko. He looked real, and most importantly acted real. In the sequel, all the whales are mechanical and it really shows. Some of the scenes have the whales doing things a real whale wouldn't do, even if hand-fed a school of fish.

But even more hokey is the environmental message that saturates a movie geared toward young children, who even if they did care, couldn't do anything about the problems facing our environment. All they really care about is seeing the whales

jump in the air and save the hero's life. Yeah, they feel bad seeing Willy's sister covered in oil, but they don't really understand that it was a human's fault. Show this movie to them in another 20 years and they may get the message.

The only really enjoyable part of the movie was the scenes where the whales get really pissed off and start ramming boats, sending humans overboard. I always wanted to see an animal in a movie get pissed off enough to put us humans in our place.

This movie is probably OK for children under 10 who are just going to see the pretty whales. Adults will find the environmental message badly overdone and the use of mechanical whales embarrassing to our intelligence. Both groups of people are better off just renting the original "Free Willy" and staying at home.



UNO's Weekly Guide to the Summer Soaps GATEWAY SOAP BUBBLES "The Bold and the Beautiful"

Review By Jonathan Murnane

Soaps have made a living out of campy stories, and no one does camp better than "The Bold and the Beautiful." There is not a whole lot on this show that one can take seriously.

In addition to the dreadful story lines, the acting is horrible. They fired the best actress the show ever had (Kimberlin Brown, who played the delightfully evil Sheila).

For almost a decade we have seen the awful antics of the Forrester family. Stephanie and Eric are divorced and have three kids: Ridge, Thorne and Felicia (Felicia's not on the show any more).

Ridge, Thorne and father Eric have shared more than one woman. Ridge and Eric have both been married to Brooke and have each sired one of her children.

Brooke and Ridge are currently married, but Ridge's ex-presumed dead ex-wife, Taylor, has been causing havoc. The trio just recently went to court and is awaiting a decision as to who is really Ridge's wife. Ridge is in love with both of them and cannot decide.

Thorne is sitting in jail accused of a murder he didn't commit (what a surprise, they never do that on soaps), and his fiancée Macy is trying to get the real killer, Anthony, to confess.

Macy used her friend Darla to set Anthony up, and he confessed to the crime. Macy captured it on tape, but last I checked it should be inadmissible in court. But alas, the tape was unclear and Anthony

discovered that he was set up and is now bent on revenge against Macy and Darla.

If this story line sounds stupid, imagine it being done by really, really bad actors.

Eric's baby sister, Maggie, a glorified version of the stereotypical hick, is in town trying to steal her daughter Jessica's man, Dylan.

Not too long ago, Dylan was in court facing statutory rape charges because Jessica was only 17.

If you like cat fights and think that two women coming to blows is exciting to watch, then you might like this show.

Recently, there have been physical altercations between Stephanie and Sheila, Stephanie and Brooke, Brooke and Taylor, Sheila and Lauren, and Sally and Stephanie, and those are just the ones that come to mind.

Besides the kooky story lines and the bad acting, the names will get you: Ridge, Brooke, Thorne, Storm—it's like someone just looked outside and picked these names. That's not including Macy, Omar, Darla, Saul, Michael (for a girl), typical campy soap names.

Thankfully, "The Bold and the Beautiful" is only 30 minutes long. So you won't have to sit through it for as long as most soaps.

If you go for the campy quality of shows such as "Melrose Place" or "Models Inc.," you might not be sickened that this show is on the air.

"The Bold and the Beautiful" airs on KMTV Channel 3 at 12:30 p.m.

Next Week: "Another World"

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• From Tuition, page 2 •

I now work three part-time jobs, which add up to 40 hours a week, and I'll be full-time in the fall. I will also have the first "help" with my tuition from a scholarship I received last semester.

No it's not always fun, and I could choose to take out loans, but the way I look at it, I won't be paying back money for my education until I'm 30-years-old. This will pay off.

And when there are so many scholarships and grants for students to apply for, there is no need for me to have to pay for another's tuition.

And I'll admit it, I haven't used my library resources as well as I could have since attending college. There is a plethora of money out there available to students for their education.

Plenty of large and small area businesses are now assisting dedicated em-

ployees with their tuition while they go to school and work. Baker's Supermarkets does it, and I know Mama's Pizza has done it also.

There are scholarships and grants for low-income students, for students of all races and ethnic backgrounds, for students who are adopted, for students who are athletes, and if you just look, you'll find something for almost anyone.

All you have to do is take the time to go to the library and just ask questions if you're not sure where to look.

The money is out there and as long as it is, I don't need to pay for someone else to get an education, when all they have to do is take the time to help themselves.

• From Regents, page 1 •

NU officials said .5 percent of the tuition increase will go towards a scholarship fund for moderate-income students with solid academic backgrounds. About \$400,000 will be put into the fund.

In other action:

Keith Parker, associate professor of sociology at the Lincoln campus, discussed the results of a study on the trends of minority enrollment and faculty hirings since 1988 in the NU system.

Parker said racial diversity in the faculty increased from 7 percent to 8.8 percent. Racial diversity among undergraduate students increased from 4.9 percent to 6.8 percent, while total undergraduate student enrollment increased 15 percent.

Concerning graduate student figures, Parker said an increase from 4 percent to 5.2 percent has occurred among minorities in graduate programs, though the overall total of graduate students has increased 41 percent since 1988.

Parker said more recruitment must be done to attract minorities, especially at the higher-level faculty and administration positions.

"We are getting better, but we don't measure

up to the national average," he told the board. "At the upper level, we're not as aggressive as we should be. We've had increases in the faculty of people of color, however, these changes have occurred at the lower level. We're doing a good job of recruiting, but why are they leaving?"

Parker recommended that a reward policy should be formed for recognizing individuals who take part in the recruitment of students and faculty of color. He also suggested establishing programs of cultural awareness and generating leadership opportunities at the management level.

The board took no formal action on the recommendations, but agreed to study it further.

"It takes seven years for a faculty member to reach tenure, and research has found that a lot of our faculty of color will leave right before they reach that to go to other places for whatever the reason," said Regent Rosemary Skrupa after the meeting was over. "Maybe it's the climate."

• From Disney, page 1 •

"I worked for McDonald's for six years and worked my way through the ranks," he said. "I started as a crew person and then went through their management program and became a manager. I wasn't making a lot of money at the time but I gained a lot of experience," Cooper said, "I feel that is what helped me land the job."

He said they were also impressed that he worked his way through college.

Cooper currently works as a kitchen supervisor for a local hospital, where he's been employed for four years. He was also selected by the National Restaurant Association to appear in an upcoming issue of their industry-related publication.

He encourages other college students to obtain as much work experi-

ence in their fields as possible.

"Take any job you can get and don't let the money hinder you; try to learn as much about the business as possible," he said.

Cooper started college as a business major. When he got out of the U.S. Army Reserves, he changed it to restaurant management.

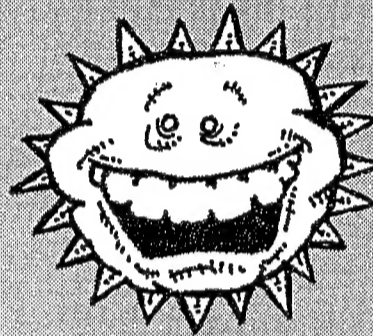
"I'm really excited about the opportunities in this field," Cooper said. Disney offers a great benefits plan with a health and dental plan, plus 100 percent tuition reimbursement, including books, he said.

They also gives employees three free passes to Walt Disney World to share with family and friends each year.

To learn more about Disney job opportunities, check with Student Employment Services in Eppley Administration Building, room 111, or call 554-2885.

WEEKDAY WEATHER

With Channel 7 meteorologist,
Bill Randby



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Mostly Sunny & Pleasant
High: 86°

Wednesday
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Low: 70° High: 93°

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